

Curriculum Vitae – Eleni Volonaki

1. Personal Details

Surname: Volonaki

Name: Eleni

Place of birth: Heraklion, Crete

Family status: Married with three children

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Research Interests: Ancient Greek Oratory, Rhetoric and Attic Law, Narrative and Narratology

2. Education

- 1994-98** Post-graduate studies, Department of Classics, Royal Holloway College, University of London – Ph.D Thesis in Greek Literature – Greek Oratory. Title: «A Commentary on Lysias’ speeches 13 and 30». Supervisor: Professor Christopher Carey.
- 1998** Examination of Ph.D. Thesis in the Institute of Classical Studies London. Examiners: Professor Stephen Todd, Professor Michael Edwards. Award of the Doctoral Degree.
- 1984-88** BA Honours (8/10), School of Philosophy, University of Crete, Classics Department.

3. Academic Qualifications

Knowledge of Languages English (IELTS, TOEFL), French (SUPERIEUR II),
German (DEUTSCHES DIPLOM MUNCHEN)

Computer Literacy Programming and Editing

4. Work Experience

4.1 Academic – Teaching Experience

- Sept. 2013** **Appointment as Assistant Professor of Ancient Greek Literature,**
Faculty of Philology, University of the Peloponnese
- Feb. 2013** **Appointment as Assistant Professor of Ancient Greek Literature,**
Faculty of History, Archaeology and Cultural Management, University of
the Peloponnese
- 2013-15** **Lecturing in 2 Post-graduate Programmes, Faculty of Philology,**
University of the Peloponnese:
a) M.A. in “Moral Philosophy” joint between University of the
Peloponnese & University of Athens: Teaching of 2 courses:
1. Ancient Greek Philosophy: Rhetoric and Philosophy
2. Law and Ethics in Ancient Oratory / Supervision of Diplomatic Theses

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- b) M.A. in ‘Ancient Greek Philology’, Faculty of Philology, Univ. of Peloponnese:
Teaching of 3 courses: 1. Historiography – Herodotus / 2. Attic Oratory and Rhetoric/ 3. Ancient Philosophy: Aristotle
c) Supervision of Diplomatic Theses
- 2009-14** Supervision of over 50 final year essays for students of both Faculties, History, Archaeology and Cultural Management & Philology on the following subjects: Homer, Greek Drama, Rhetoric and Oratory, Ancient Greek History, Historiography. Rated from 8-10/10
- 2006-2017** Associate Lecturer in the Hellenic Open University. Course Taught: Ancient Greek and Byzantine Philology, Greek Civilization (ELP21)
- 2013** **Erasmus Lecturing** at the University College London, Department of Greek and Latin:
1) The political role of the courts in classical Athens
2) Departmental post-graduate seminar: ‘Eisangelia in classical Athens’.
- 2011** **Erasmus Lecturing** at the Classics Department, Royal Holloway University of London for undergraduates and postgraduates and the Departmental Seminars (Homer, Historiography).
- 2009** **Erasmus Lecturing** at the Classics Department, Royal Holloway University of London for undergraduates and postgraduates and the Departmental Seminars (Greek Religion, Homer).
- Ian. 2009** **Appointment as Lecturer of Ancient Greek Literature**, Faculty of History, Archaeology and Cultural Management, University of Peloponnese.
- 2004-08** Lecturer / Associate Lecturer (Fixed-term: ΠΔ 407/80) in the Faculty of History, Archaeology and Cultural Management and the Faculty of Philology, University of the Peloponnese. Courses Taught: Homer, *Odyssey*, Introduction to Greek Literature, Attic Orators, *Diachronia* of Greek Language, Herodotus, Aristophanes, Menander
- 2003-07** Associate Lecturer in the Open University London. Courses taught: a) Fifth-century Athens: democracy and city-state; b) Exploring the Classical World: Greek and Roman
- 1998-2004** Lecturer (Fixed-term appointment) in Classics Department, Royal Holloway London. a) B.A. Courses: Ancient Greek Language, Homer *Iliad* and *Odyssey*, Plato *Gorgias*, Euripides *Helen*, Introduction to Latin Literature; b) M.A. courses: Homer and Lyric Poetry; c) Supervision of final assignments on Homer and Ancient Drama.
- 1995-98** Non-Established Tutor in Classics Department, Royal Holloway London: Ancient Greek Language at all levels.

4.2 Editing Work Experience

- 2001-02** Editor and Author of Greek History, Religion and Mythology books for students of the Greek Daily School, Toronto, Canada
- 2000-01** Research Editorial Assistant (Full-time, fixed term 1 year) in the Ancient Commentators Project, Department of Philosophy, King’s College,

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University of London. Responsible for the editing and processing of the translations of two philosophical texts of Simplicius:

1. Simplicius, *On Aristotle's Physics 3*, trans. By J. Urmson (ed. R. Sorabji), Duckworth
2. Simplicius, *On Aristotle's Categories 5 and 6*, trans. By Frans de Haas and Barris Fleet (ed. R. Sorabji), Duckworth 2002.

1990-94 Assistant Editor in the Editing Company Domus. Processing and Editing of Texts from Hellenistic and Byzantine Periods

4.3 Academic Administrative and Research Posts

- 2016** **Deputy Director** of the Institute of Rhetorical and Dramatic Art, Faculty of Philology, University of the Peloponnese
- 2015** **Scientific Co-ordinator of the Summer School for Greek students from North America, Canada, Russia and Europe** Expartiates held every July/August since 2006 until today by the Faculty of Philology, University of the Peloponnese, Kalamata.
- 2014-today** **Member of the Board of The Institute of Byzantine Civilization, School of Humanities, University of the Peloponnese**
- 2014-today** **Main Supervisor of 5 Ph.D theses** on the subject of Greek Oratory and Rhetoric, Attic Law and Ancient Greek Medicine.
- 2013-today** **Erasmus Co-representative** of the Faculty of Philology.
- 2014** **Erasmus Training** in supervision of Ph.D theses in the Department of Greek and Latin, UCL, University of London
- 2009-2013** **Erasmus Representative** of the Faculties History, Archaeology and Cultural Management and Philology for the Exchange Agreements of Members of Staff and Students with the Universities in the United Kingdom

5. Conferences – Talks

- 1997** Post-graduate Seminars, Institute of Classical Studies London: 'How to write a commentary: history and rhetoric'
- 1998** Classical Association, University of London: 'The rhetorical 'topos' of slave origin in Lysias's speeches 13 and 30'
- 2001** Guest Lecture for the Greek Orators Graduate Course, University of Minnesota: 'The flexibility in procedures of Greek legal system'
- 2002** Ninety-eighth Annual Meeting of CAMWS, Austin Texas: 'The sources of law'
- 2006** Greek Law Seminar, Institute of Classical Studies London: 'The language of Greek Laws'
- 2008** Orality and Literacy in the Ancient World VII, University of Nijmegen, Netherlands: 'The Significance of the Publication of Sacred Laws'
- 2008** Thinking the Olympics: Modern Bodies, Classical Minds? University of Reading and Goldsmiths University London (2008): 'Epideictic Oratory at the Olympic Games'
- 2009** After Demosthenes: Continuity and Change in Hellenistic Oratory,

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- London: ‘The Art of Persuasion in Jason’s speeches. Apollonius of Rhodes, *Argonautica*’
- 2009** *Private life and public speakers* – Conference in Honour of Professor Yiatromanolaki, University of Crete, Rethymnon: ‘Family, origin and political loidoría’
- 2010** International Conference on The Importance of the Marathon Battle to Greek Civilization, University of the Peloponnese, Kalamata: ‘The Marathon Battle in the Funeral Orations’
- 2011** One-day Conference on Ancient Greek Rhetoric and Oratory, University of Peloponnese, Kalamata, ‘Motivation of Lycurgus’ prosecution against Leokrates’
- 2011** International Conference on the Homeric Receptions, Department of History, University of Corfu, Corfu: ‘The Homeric Values in the Funeral Orations’
- 2012** One-Day Conference on The Democracy of Classical Athens and Democracy of Today: Control of Political Activity, Ionion University, Corfu: ‘The *eisangelia* procedure and Lycurgus’ use of the procedure against Leokrates’.
- 2012** One-Day Conference on The Democracy of Classical Athens and Democracy of Today: Control of Political Activity, Ionion University, Corfu: ‘The *eisangelia* procedure and Lycurgus’ use of the procedure in the second half of fourth century BC’.
- 2012** 3rd International Meeting of Young Historians of Ancient Greek Law, Athens, 6-7 September 2012, Department of History and Theory of Law, National & Kapodistrian University of Athens and University of Durham: ‘*Bouleusis* and Antiphon 6 *On the Chorister*’.
- 2013** International Conference ‘Use and Abuse of Law in the Athenian Courts’, University College London April 2013: ‘The abuse of the *eisangelia* procedure in fourth century Athens’.
- 2013** XIX Conference of the International Society for the History of Rhetoric, Chicago, July 24-27: ‘Performing the Past in Lycurgus Against Leokrates (330 BC)’
- 2013** International Conference – Rhetoric in Europe, Universität des Saarlandes / Université du Luxembourg, 9.-13.10.2013: ‘Rhetoric and Politics in the city of Athens in the second half of fourth century BC.’
- 2013** Centre for Oratory and Rhetoric (COR), Royal Holloway University of London, Hellenistic Conference: ‘From Antiphon to Autocue: Speechwriting Ancient and Modern’ London 25-26 April 2013: ‘Lykourgos as speechwriter and politician’.
- 2013** International Symposium on ‘Tragedy and Rhetoric: motifs and moral values’, Department of Philology, University of the Peloponnese, Kalamata May 2013: ‘Euripides’ *Erechtheus* in Lykourgos’ speech *Against Leokrates*’.
- 2013** International Symposium on ‘Narratology in Ancient Greek and Roman Literature’, Faculty of Philology, University of the Peloponnese, Kalamata May 2013: ‘Narratological elements in Epeidictic Oratory’.

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- 2013** XIX Conference of the International Society for the History of Rhetoric, Chicago, July 24-27: ‘Performing the Past in Lysurgus *Against Leokrates* (330 BC)’
- 2014** Chair in the Panel ‘Greek oratory in/as performance’ in the Classical Association Annual Conference, 13-6 April 2014, Nottingham, United Kingdom.
- 2014** International Conference on ‘Social values in Ancient Greek Literature’, Faculty of Philology, University of the Peloponnese, Kalamata, May 27th-31st: ‘Social values in Homicide cases’.
- 2015** International Conference: ‘Rethinking Language Diversity and Education (RLDE)’, University of Toronto – University of the Aegean, Rhodes, Greece, May 2015: ‘Summer School in Kalamata: 2006-2015’.
- 2015** International Conference in honour of Professor Chris Carey: ‘The Agon in Classical Literature’, Ionian University, Department of History, 24-27 June 2015: ‘*Ethos* argumentation in Lysias’ public prosecution and defence speeches’.
- 2015** Twentieth Biennial Conference: ‘Rhetoric across cultures’, Tübingen, Germany, 28-31 July 2015: ‘Symbolic Oratory: Theory and Practice’.
- 2015** International Conference: ‘Addressing Matters in Context: The Art of Persuasion across Genres and Times’, University of Cyprus, 27-29 August 2015: ‘Rhetorical means of persuasion in Forensic Narrative’.
- 2015** International Conference: ‘Poet and Orator: A Symbiotic Relationship in Democratic Athens’, Faculty of Philology, University of the Peloponnese, Kalamata, 21-24 October 2015: ‘Narrative and Performance in Forensic Oratory’.
- 2015** 4th International Conference: ‘Byzantium and West’, Eötvös József Főiskola, University of Budapest, Hungary, 23-27 November 2015: ‘Libanius the Sophist: Epideictic Oratory’.
- 2016** International Conference ‘Active Participation as a Means of Social Development’, Altius – KANE, Social Youth Development, 18-19 March 2016, Kalamata: ‘Civic identity in Classical Athens’
- 2016** Scientific Two-Day Conference ‘Sophocles. The great classic tragedian’, Association of Philologists in Messinia, 1-2 April 2016, Kalamata: ‘Ethopoiia and Tragic Hero in Sophocles’.
- 2016** Classical Association Annual Conference, University of Edinburgh, 6-9 April 2016, Panel: *The sexuality of persuasion: Body, garb and gender in Greek Oratory*: ‘Women in Homicide Cases’.
- 2016** 9th Celtic Conference in Classics, 22-25 June, University College Dublin, Panel: *Forensic Narratives in Athenian courts*: ‘Reconstruction of the past: Lysias 12 and 13’.

6. Publications

6.1 Books

1. Eleni Volonaki, *Lysias speeches, Against Agoratos (13) and Against Nikomachos (30)*, Text, Introduction, Translation, Commentary, Papazisi 2012

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2. Carey, Christopher, *Democracy in classical Athens*, London, Bristol Classical Press 2000, 2001, Translation in Modern Greek by Eleni Volonaki – Revised Edition with additions and update bibliography, Papazisis 2010
3. Lykourgos, *Against Leokrates Introduction, Translation, Commentary Supplement* in BICS (forthcoming)

6.2 Co-Editor of Proceedings Volumes

1. Volonaki, E. & Konstantinopoulos, V. (eds), *Social values from the Antiquity until the Byzantine times (Proceedings from the International Conference in Honour of Prof. Georgia Xanthaki-Karamanou, Faculty of Philology, University of the Peloponnese;* forthcoming 2016 ed. Papazisis, Athens)
2. Edwards, M., Efstathiou, A., Karamanou, I., Volonaki, El. (eds), *The Agon in Classical Literature* (forthcoming BICS, London)
3. Markantonatos, A. & Volonaki, E. (eds), *Poet and Orator: A Symbiotic Relationship in Democratic Athens* (forthcoming, De Gruyter)

6.3 Articles – Chapters in Journals / Collective Volumes / Conference Proceedings

1. ‘Apagoge in Homicide Cases’, *Dike* 3 (2000), pp. 147-176.
2. ‘The re-publication of the Athenian laws in the last decade of the fifth century BC’, *Dike* 4 (2001), pp. 137-167.
3. ‘Creating responsibility: assigning blame for the Thirty’, in M. Edwards and C. Reid (eds) (2004), *Oratory in Action*, Manchester University Press, ch. 3, pp. 33-51.
4. ‘Ideology and forensic oratory in classical Athens’ in D. G. Magriplis (ed) *The Ideology in time through aspects of civilization*, Thessaloniki 2009: 67-90.
5. ‘Epideictic Oratory at the Olympic Games’ in B. Goff (ed) *Thinking the Olympics: The Classical Tradition and the Modern Games*, Bristol 2011, chapter 4: 76-89.
6. ‘Family, origin and political loidoría in Classical Athens’ in L. Athanasaki, T. Nikolaides, D. Spatharas (eds), *Private Life and Public Speech in Antiquity and Enlightenment*, University of Crete Press, Rethymnon 2014: 167-199.
7. ‘The Persuasion of Jason’s Arguments in the *Argonautica* of Apollonius Rhodius’, in K. Tempest & C. Kremmydas (eds), *After Demosthenes: Continuity and Change in Hellenistic Oratory*, Oxford 2013: 51-70.
8. ‘The Battle Marathon in Funeral Orations’ in C. Carey & M. Edwards (eds) *Marathon: 2,500 Years*, ICS London 2013, 165-180.
9. ‘Rhetorical strategies in Lykourgos’ *Against Leokrates*’, *Platon* 58 (2013) 164-188.
10. Review of E. Migliario, *Retorica e Storia. Una lettura delle Suasoriae di Seneca Padre*, Quaderni di “Invigilata Lucernis” 32, Bari 2007, *Platon* 58 (2013) 366-368.
11. ‘Dynamics of forensic oratory in late fourth century BC Athens’ in the *Proceedings of the International Conference “Rhetoric in Europe”*, Universität des Saarlandes / Université du Luxembourg (e-proceedings 2014)
12. ‘Narratological elements in epideictic oratory’ *Platon* 59 (2014) 16-33
13. ‘Homeric values in the Epitaphios logos’ in Efstathiou, A. & Karamanou, I. (eds) (2016) *Homeric Receptions Across Generic and Cultural Contexts in Literature and Performing Arts, Trends in Classics*, vol. 37: 125-146

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14. ‘Social values in Homicide cases’, in Volonaki, E. & Konstantinopoulos, V. (eds) (2016), *Social values in Ancient Greek Literature from the Archaic until Byzantine times*, *Platon* vol. 60, Athens

Forthcoming publications:

15. ‘The abuse of the *eisangelia* procedure in fourth century Athens’ in the Proceedings of International Conference ‘Use and Abuse of Law in the Athenian Courts’ (Brill)
16. ‘Lykourgos as an orator and politician’ in the *Proceedings of Hellenistic Conference: ‘From Antiphon to Autocue: Speechwriting Ancient and Modern’* (Oxford University Press).
17. ‘Euripides’ *Erechtheus* in Lykourgos’ *Against Leokrates*’, in Fountoulakis, A., Markantonatos, A. and Vassilaros, G., (eds) *Theatre World: Critical Perspectives on Greek Tragedy and Comedy* (Walter de Gruyter: Berlin & New York)
18. ‘Performing the Past in Lykourgos’ *Against Leokrates* (330 BC)’ in Carey, C. , Papaioannou, S., Serafim, A. & Da Vela, B. (eds) *Theatre of Justice: aspects of performance in Greco-Roman Oratory and Rhetoric* (Brill)
19. ‘Summer School in Kalamata: 2006-2015’, in Aravossitas, Th. (ed.) *Rethinking Language Diversity and Education*, University of Toronto – University of the Aegean (forthcoming)
20. ‘*Ethos* argumentation in Lysias’ public prosecution and defence speeches’ (forthcoming BICS London)
21. ‘Symbouleutic Oratory: Theory and Practice’ (forthcoming BICS)
22. ‘Rhetorical means of persuasion in Forensic Narrative’ (forthcoming BICS)
23. ‘Narrative and Performance in Forensic Oratory’ (forthcoming De Gruyter)
24. ‘Libanius the Sophist: Epideictic Oratory’ (forthcoming University of Budapest)

6.4 Author of academic material for Hellenic Open University (EDY, ELP 21: Greek Civilization)

Rhetoric: Introduction (pp. 1-15) – Chapter 1: Legal frame of oratorical speeches of 5th and 4th centuries – Chapter 2: Legal Procedures

7. MEMBERSHIP IN ACADEMIC SOCIETIES

1. Member of the International Society for the History of Rhetoric
2. Member of the Society of the Promotion for Hellenic Studies
3. Associate Member of the Centre for Oratory and Rhetoric (COR), Royal Holloway, University of London
4. Member of the Association of Greek Philologists
5. Member of the Association of Greek Philologists in Messinia

8. (CO) ORGANIZER –CO-ORDINATOR

1. Secretary of the Organizing Committee for the Conference: ‘The significance of the Marathon battle to the Greek and European civilization’, 7-10 October 2010, School of Humanities and Cultural Studies, University of the Peloponnese, Kalamata.
2. Organizer of the International Symposium on ‘Rhetoric and Oratory in Lyric Poetry, Greek Tragedy, Comedy, Historiography and Forensic Oratory’, 19 May 2011, Faculty of Philology, University of the Peloponnese, Kalamata.
3. Organizer of an International Symposium in the Faculty of Philology, University of the Peloponnese, Kalamata, May 2013: ‘Tragedy and Rhetoric: motifs and moral values’
4. Organizer of an International Symposium in the Faculty of Philology, University of the Peloponnese, Kalamata, May 2013: b) Narratology in Ancient Greek and Roman Literature’
5. Co-ordinator and member of the Organizing Committee for the International Conference on ‘Social values in Greek Literature from the Archaic until the Byzantine period’ in honour of Professor Georgia Xanthaki-Karamanou.
6. Co-ordinator of the First Circle of Open University Seminars (12 in total) with the title: ‘Rhetoric and Politics I: The control of Athenian officials and politicians’, February-June 2015
7. Co-organizer of the International Conference: ‘Poet and Orator: a symbiotic relationship in democratic Athens’, Faculty of Philology, University of the Peloponnese, Kalamata, 21-24 October 2015.
8. Co-ordinator of the Second Circle of Open University Seminars (11 in total) with the title: ‘Rhetoric and Politics II: Political LOGOS (speech)’, March-May 2016