

### **Margarita Sotiriou (Dr. phil.)**

Margarita Sotiriou studied Classics at the Aristotelian University of Thessaloniki (B.A. 1992) and Freie Universität Berlin (PhD 1996). She has taught Classical Philology at the Democretus University of Thrace, University of Thessaly, University of Peloponnese and at the Greek National School of Dance (Ministry of Culture and Sports). She has been Research Fellow at the Center for the Greek Language (Thessaloniki). Since 2013 she is Lecturer of ancient Greek Philology at the University of Peloponnese.

Her research interests include archaic lyric poetry, mainly choral song, its poetics, performance and reperformance, as well as its reception within antiquity and intertextuality.

She is the author of the book *Pindarus Homericus: Homer-Rezeption in Pindar's Epinikien*, Göttingen (= Hypomnemata 119). She has contributed many articles in international scientific journals and periodicals. She has also published chapters in collective volumes concerning ancient Greek Lyric and Classical Studies in Europe. She is currently preparing a commentary on the epinician poetry of Bacchylides.