



## TITIKA KARAVIA

Assistant Professor of Modern Greek Literature:  
*Theory of Literature and Didactics of Modern Greek Literary Texts*

e-mail: [pkaravia@uop.gr](mailto:pkaravia@uop.gr)

Faculty of Philology, School of Humanities and Cultural Studies,  
University of Peloponnese  
Anatoliko Kentro - Palaio Stratopedo, 24100 Kalamata

Titika (Panagiota) Karavia holds a BA (Hons.) in Linguistics from the National and Kapodistrian University of Athens (Faculty of Philology) as well as a DEA (1997) and a Doctorat (2005) in Theory of Literature from the University of Sorbonne Nouvelle/PARIS III (supervisor: Philippe Hamon). She earned grants and fellowships for undergraduate, postgraduate and doctoral studies from the Greek State Scholarships Foundation (IKY), "Alexander S. Onassis" Public Benefit Foundation, Alumni Association of the "Society for the Promotion of Education and Learning"/Philekpaideutiki Etaireia (S.A.F.E.) and the "Lilian Voudouri" Foundation. During 2009-2010, she has been postdoctoral fellow of the Greek State Scholarships Foundation (IKY) at the National and Kapodistrian University of Athens (supervisor: Anna Tzouma).

She has taught Modern Greek Literature, Theory of Literature and Cultural Criticism at the University of Ioannina (2008-2010), at the University of Western Greece (2010-2011) and at the University of Patras (2009-2011). She has also taught in the M.A. Program "Greek Language and Literature" at the Open University of Cyprus (2013-Jan. 2016) and postgraduate courses at ITIRI programs of University of Strasbourg in Greece (2014-Jan. 2016).

### CURRENT RESEARCH INTERESTS

- Poetics, Narrative Theories, Cultural Criticism, Metacriticism
- Modern Greek Literature (20<sup>th</sup>-21<sup>st</sup> centuries)
- Hybrid Writings, Testimonial Literature, Autobiography

### PUBLICATIONS

#### ➤ BOOKS

- 2016 Anna Tzouma – Titika Karavia – Peggy Karpouzou, *Greek and Translated into Greek Bibliography of Theory of Literature and Cultural Criticism 1957-2007*, Saripoleiou editions (forthcoming; in Greek).
- 2006 *Le Dialogue dans le récit de témoignage de la Première Guerre mondiale*, Presses de l'A.N.R.T., Lille.

#### ➤ ARTICLES IN JOURNALS

- 2014 "From the *ineffable* of writing to the *heterodox* of thought: tracing Andreas Pagoulatos' utopia", *Utopia* 107, 145-153 (in Greek).
- 2010 Titika Karavia – Peggy Karpouzou, "Theories on the move: Transmigrations, Translations, Transformations of Literary Theory and Cultural Criticism in Greece", *Themata Logotechnias* 43, 244-259 (in Greek).

- 2010 "On collective memory and crises in literature and the arts", *Utopia* 89, 31-35 (in Greek).
- 2009 "Contingency, Irony, and Solidarity: The 'literary turnaround' in Richard Rorty's thought", *Utopia* 86, 91-98 (in Greek).
- 2007 "Witnessing the War through Conversational Testimonies. Representational Dilemmas and Discursive Survival in First World War Testimonial Literature", *The International Journal of the Humanities* 4 (10), 21-26.
- 1994 Titika Karavia – Vayos Liapis, "Demotic language elements in Andreas Kalvos' *Odes*", *Revue des Études Néo-helléniques* III (2), 145-164 (in Greek).

➤ ARTICLES IN COLLECTIVE VOLUMES AND CONFERENCE PROCEEDINGS

- 2016 Peggy Karpouzou – Titika Karavia, "Flâneurs in Athens of postmodernity: aspects of the fluid city in short stories at the end of the 20<sup>th</sup> century" in Io Paschou – Titika Karavia (eds), *The image of the city. Approaches and perspectives*, Athens: Potamos, 83-98 (forthcoming; in Greek).
- 2016 "The viability of theory as metacriticism in Greece during late 20<sup>th</sup> and early 21<sup>st</sup> centuries" in Thanassis Agathos – Christina Ntounia – Anna Tzouma (eds), *Literary Itineraries. History – Theory – Criticism*. In memory of Vaggelis Athanassopoulos, Athens: Kastaniotis, 197-211 (in Greek).
- 2015 "Refreshing, ruffling or breaking in? On teaching Modern Greek literature at Universities" in Erasmia-Louisa Stavropoulou – Dimitris Aggelatos – Yannis Xourias (eds) *Modern Greek Literature today: Society and Education*. Proceedings of the Conference held in Athens, 28-30 November 2013, National and Kapodistrian University of Athens: Department of Modern Greek, 19-29 (in Greek).
- 2011 "Emotive Memory and Epistemocriticism" in Zacharias Siflekis (ed.), *Writings of the memory. Comparison- Representation- Theory*. Athens: Gutenberg, 274-286 (in Greek).
- 1997 "Perspective-Focalisation" in Anna Tzouma, *Introduction to Narratology. Theory and application of G. Genette's narrative typology*, Athens: Symmetria, 127-137 (in Greek).

➤ EDITED BOOKS AND SPECIAL ISSUES

- 2016 Io Paschou – Titika Karavia (eds), *The Image of the City. Approaches and Perspectives*, Athens: Potamos (forthcoming; in Greek).
- 2014 Titika Karavia – Maria Kokkinou (eds), "Andreas Pagoulatos. Poetry and Interculturality", *Utopia* 107, 21-185 (in Greek).
- 2010 "Memory, Literature and Art", *Utopia* 89, 29-135 (in Greek).

➤ BOOK REVIEWS

- 2011 "The audacity to 'theorize' in an era of accessions: Apostolos Lampropoulos and Antonis Balasopoulos (eds), *States of Theory. History and Geography of Critical Narratives*, Metaichmio 2010, 583p. ISBN: 978-960-455-559-8", *AΩ magazine* 53, 44-47 (in Greek).
- 2008 "The ethically responsible theorist's attitude: Vassilis Alexiou, *Logopraxies. Theoretical Projections in Literature and Language*, Papazisis, 2008, 335p.", *Utopia* 81, 196-198 (in Greek).
- 2007 "Anna Tzouma, *A Hundred Years of Nostalgia: The autobiographical narrative Nation*", *Metaichmio*, 2007, 174p.", *Utopia* 75, 226-228 (in Greek).