

CURRICULUM VITAE

Name: Orestis Karavas
Position: Associate Professor of Greek Imperial and Late Literature
Date of birth: 26 June 1973
Place of birth: Athens, GREECE
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EDUCATION - DEGREE

- 1999-2004:** Université de Strasbourg, France. Ph.D. in Ancient Greek Literature.
Note: Très honorable à l'unanimité avec les félicitations du jury.
Diss.: "Lucian and the Tragedy". Language: French. Supervisor: Laurent Pernot.
Jury: H.-G. Nesselrath (HeinzGuenther.Nesselrath@phil.uni-goettingen.de), L. Pernot (laurent.pernot@unistra.fr), A. Georgiadou (ageorgia@upatras.gr), M. Fartzoff (m.fartzoff@wanadoo.fr), I. Tsamadou-Jacobberger (jacoberg@unistra.fr).
- 1998-1999:** Université de Strasbourg, France. Master (D.E.A.) in Ancient Greek Literature
Diss.: "Lucian and the tragic language". Language: French. Supervisor: Laurent Pernot.
Note: 16/20. First among the licensed students.
- 1997-1998:** Universidad Autónoma, Barcelona, Spain. Post-graduate Studies funded by the Ministry of International Affairs of Spain.
- 1994:** Universidad del País Vasco, Vitoria, Spain. Participation in the European Interchange University Program Erasmus - Lingua II.
- 1991-1996:** University of Crete-Department of Ancient Greek Literature. B.S. Note: 7.57/10.

ACADEMIC HONOURS

- 2006:** Award of the Academy of Athens for the book *Lucien et la tragédie*.
2006: Prix Zographos de l'Association des Etudes Grecques for the book *Lucien et la tragédie*.
2005-2007: Fellowship from the National Foundation of Scholarships for post-doctoral research.
2005: Award from the "Leon Lemos" Foundation for the book *Lucien et la tragédie*.
1998-2000: Fellowship for post-graduate studies of the "Ioannis D. Pateras" Foundation.
1997-1998: Fellowship for post-graduate studies of the Ministry of International Affairs of Spain.
1995 & 1996: Award of Excellency from "Estia Naftikon".
1991-1996: Studentship of the "Ioannis D. Pateras" Foundation.
1991: Award from the "Leon Lemos" Foundation.

PUBLICATIONS - RESEARCH

-Books

Colluthus' The Rape of Helen. Introduction, translation, commentary, Athens, 2015 (in Greek).
ISBN: 9786188006058

Reviews:

Exemplaria classica, 21, 2017, pp. 417-418

Maia, 69, 2017, pp. 632-636

WS, 131, 2018, pp. 17-18

Aitia, 12, 2022, <https://journals.openedition.org/aitia/10035>

Lucian's Podagra. Introduction, translation, commentary, Athens, 2008 (in Greek). ISBN: 9789602273715.

Reviews:

Classica & Christiana, 9.2, 2014, pp. 541-547

<http://history.uaic.ro/wp-content/uploads/2013/01/Classica-et-Christiana-9-2-2014-14iulie.pdf>

Commentaria Classica, 2, 2015, pp. 111-115

<http://www.commentariaclassica.altervista.org/zimbone.pdf>

Lucien et la tragédie (Untersuchungen zur antiken Literatur und Geschichte, 76), Berlin-New York, 2005. ISBN: 3-11-018493-1.

<http://www.degruyter.de/view/product/20543> DOI: 10.1515/9783110927450

Reviews: *BMCR* <http://bmcr.brynmawr.edu/2006/2006-04-15.html>

REG, 119.2, 2006, pp. XXIV-XXV

CR, 57.2, 2007, pp. 367-368

REA, 110.1, 2008, pp. 284-285

CFC(G), 16, 2006, pp. 396-397

Nova Tellus, 24.1, 2006, pp. 289-295

Hellenica, 56.1, 2006, pp. 197-204

Kentron 22, 2006, pp. 219-221

AC 77, 2008, pp. 394-396

- Articles:

“Have you done your homework? Required reading for Colluthus’ audience”, in *Μάρτυρι μύθοι: Poésie, histoire et société aux époques impériale et tardive* (Hellenica), eds. M. Cariou-N. Zito, Alessandria (forthcoming).

“Immobility and Motion in Colluthus’ *The Abduction of Helen*”, in *New Approaches to Ancient Epic*, eds. E. Papadodima, *Trends in Classics*, 12.1, 2020, pp. 126-133. DOI: 10.1515/tc-2020-0008

“Les idées de Dimitris Maronitis sur la justice divine et la justice humaine chez Hérodote”, *Philologia Antiqua*, 13, 2020, pp. 25-31. DOI: 10.19272/202004601002

“Le procès et l’exécution de Socrate chez trois auteurs de l’époque impériale”, in *Death of a Gadfly: An Interdisciplinary Examination of the Trial and Execution of Socrates*, eds. J. Harris-K. Koslicki, *Mouseion*, 15, 2018, pp. 369-386. DOI: 10.3138/mous.15.3-04

“Lucian” and “Dio Chrysostom” in *The Encyclopedia of Greek Comedy*, ed. A.H. Sommerstein, Wiley-Blackwell, 2019, pp. 268-269 & 504-505.

“Triphiodorus’ *The Sack of Troy* and Colluthus’ *The Rape of Helen*: a sequel and a prequel from Late Antiquity” in *Brill’s Companion to Prequels, Sequels, and Retellings of Classical Epic* (Brill’s Companions to Classical Reception, 15), ed. R.C. Simms, Leiden-Boston, 2018, pp. 52-70.

“A la recherche du «héros eschyléen» dans les tragédies perdues d’Eschyle”, *Πλάτων*, 62, 2018, pp. 169-181.

“La paratragédie comme spectacle chez Lucien” in *La satira del successo. La spettacolarizzazione della cultura nel mondo antico (tra retorica, filosofia, religione, potere e società)* (Classici Contro, 6), eds. A. Camerotto-S. Maso, Milano-Udine, 2017, pp. 105-120.

“«Nymphes de Troade, racontez-moi comment tout a commencé»: les déviations de Collouthos par rapport à la légende troyenne” in *La légende de Troie de l’Antiquité Tardive au Moyen Age. Variations, innovations, modifications et réécritures*, eds. E. Amato-E. Gaucher-Rémond-G. Scafoglio, *Atlantide*, 2, 2014, atlantide.univ-nantes.fr.

(With Jean-Luc Vix) “On the Reception of Menander in the Imperial Period” in *Menander in Contexts* (Routledge monographs in classical studies, 16), ed. A. H. Sommerstein, New York-London, 2014, pp. 183-198.

“Algunas observaciones sobre el humor de Luciano” in *Saber reírse. El humor desde la Antigüedad hasta nuestros días*, ed. I. Mamolar Sánchez, Madrid, 2014, pp. 73-88.

“Estudio crítico-textual del *Ocipo* de Pseudo-Luciano según las notas de Johannes Sykutris” in *Three Centuries of Greek Culture under the Roman Empire. Homo Romanus Graeca Oratione*, eds. F. Mestre-P. Gómez, Barcelona, 2013, pp. 319-335.

“Quelques remarques sur la comparaison d’Aristophane et de Ménandre de Plutarque” in *Gli scritti di Plutarco: tradizione, traduzione, ricezione, commento. Atti del IX Convegno Internazionale della International Plutarch Society, Ravello-Auditorium Oscar Niemeyer, 29 settembre-1° ottobre 2011* eds. G. Pace-P. Volpe Cacciatore, Naples, 2013, pp. 251-256.

Participation in *Bibliographie analytique de la prière grecque et romaine. Supplément à la deuxième édition. Années 2004-2008 (notices 839-1088) et complément des années antérieures. Index cumulés 1898-2008 (notices 1-1088)*, eds. Y. Lehman-L. Pernot-B. Stenuit, Turnhout, 2013, pp. 48-49.

“Adamantios Coray et ses corrections inédites sur Lucien: le ms Chios 490, p. 455-576”, *Nuntius Antiquus*, 8.2-9.1, 2012-2013, pp. 115-159.
www.periodicos.letras.ufmg.br/index.php/nuntius_antiquus/article/view/5266/4652

“Luciano, los cristianos y Jesucristo” in *Lucian of Samosata, Greek Writer and Roman Citizen*, eds. F. Mestre-P. Gómez, Barcelona, 2010, pp. 115-120.

“Apollon pseudomenos: Lucian, the Fake Oracles and the False Prophets”, *Eranos*, 105, 2008-2009, pp. 90-97.

“«ΝΗΦΕ ΚΑΙ ΜΕΜΝΗΣΟ ΑΠΙΣΤΕΙΝ» (*Hermot.* 47): La religiosité de Lucien” in *A Lucian for our Times*, ed. A. Bartley, Newcastle, 2009, pp. 137-144.

“ΣΙΦΝΙΑΖΩ, ΑΡΡΑΒΩΝ ΣΙΦΝΙΟΣ et d’autres mots et expressions obscènes de la Comédie dérivés de gentilices et de toponymes” in *Proceedings of the IIIrd International Sifnean Symposium, Sifnos 29 June-2 July 2006*, Athens, 2009, pp. 141-150.

“Lucien de Samosate et la poésie hellénistique”, *Quaderni Urbinati di Cultura Classica* 88, 2008, pp. 109-117.

“Lucian”, *The Literary Encyclopedia*, 22 May 2008.
(<http://www.litencyc.com/php/speople.php?rec=true&UID=2811>).

Participation in the *Bibliographie analytique de la prière grecque et romaine. Deuxième édition complétée et augmentée (1898-2003)*, eds. G. Freyburger-L. Pernot-F. Chapot-B. Laurot, Turnhout, 2008, pp. 354-357.

“Late Antiquity and Tragedy” in *Ancient Greek Tragedy: Theory and Action*, eds. A. Markantonatos & C. Tsagalis, Athens, 2008, pp. 239-264 (in Greek).

“La présence de Sophocle chez Lucien de Samosate” in *XII International Meeting on Ancient Greek Drama. Symposium Proceedings*, European Cultural Centre of Delphi, 2007, pp. 137-150.

“El orador-cisne: Luciano, los rétores y la retórica”, *Cuadernos de Filología Clásica*, 16, 2006, pp. 157-164.

“«Love, you tyrant of gods and men»: The Tyranny of Love on gods and men in Lucian of Samosata”, in the *Proceedings of the 1st International Symposium in Delphi “Love in Ancient Greece”*, Athens, 2004, pp. 70-73 (in Greek).

“Sophocles and Late Antiquity” in *Sophocles (HISTORIKA, 255, 30/9/2004)*, ed. V. Panagopoulos, pp. 32-37 (in Greek; repr. <https://dromena.net/2022/05/03/o-sofoklis-stin-ysteri-archaiotita/>).

“Los reflejos de Electra de Esquilo en Eugene O’Neill y en Jean-Paul Sartre” in *TIMES CHARIN. Homenaje al Profesor Pedro A. Gainzaráin* (Anejos de Veleia. Series Minor, 17), ed. M.-J. García Soler, Vitoria, 2002, pp. 319-324.

- Book reviews:

Gómez P.-Vintró E., *Luciano Obras VII*, Madrid, 2021, *Emerita* (forthcoming).

Solitario M., *L’Ermotimo di Luciano: Introduzione, Traduzione e Commento*, Berlin-Boston, 2020, *The Classical Review* 71 (2021) pp. 356-358.

Βερτουδάκης Β.Π., *Ἀρισταίνετος. Ἐρωτικά ἐπιστολαί*, Αθήνα, 2018, *Πλάτων* 63 (2019-2020) pp. 272-274.

Denyer N., *Plato The Apology of Socrates and Xenophon The Apology of Socrates*, Cambridge, 2019, *Bryn Mawr Classical Review* <http://bmcr.brynmawr.edu/2019/2019-11-47.html>

Redondo-Moyano E.-García Soler M.J. (eds.), *Nuevas interpretaciones del Mundo Antiguo. Papers in Honor of Professor José Luis Melena on the Occasion of his Retirement* (Anejos de Veleia. Series Minor, 33), Vitoria, 2016, *Eikasmós* 30 (2019) pp. 390-391.

Χρησιτίδης Δ.Α., *Λουκιανός. Σάτιρα απληστίας και ματαιοδοξίας* (Αρχαίοι Συγγραφείς, 156), Θεσσαλονίκη, 2015, in *Bryn Mawr Classical Review* <http://bmcr.brynmawr.edu/2016/2016-12-22.html>

Nervegna S., *Menander in Antiquity: The Contexts of Reception*, Cambridge, 2013, in *Eikasmós* 27 (2016) pp. 493-494.

Dubel S., *Lucien de Samosate, Portrait du Sophiste en Amateur d’Art. Textes édités par Sandrine Dubel. Postface de Jackie Pigeaud* (Études de Littérature Ancienne, 22), Paris, 2014, in *Gnomon* 88 (2016) pp. 652-653.

Hunter R.-Russell D., *Plutarch: How to Study Poetry (De audiendis poetis)*, Cambridge, 2011, in *Arctos* 49 (2015) pp. 269-270.

López Férez J.A. (ed.), *La comedia griega en sus textos: forma (lengua, léxico, estilo, métrica, crítica textual, pragmática) y contenido (crítica política y*

literaria, utopía, sátira, intertextualidad, evolución del género cómico) (Estudios de filología griega, 14), Madrid, 2014, in *Bryn Mawr Classical Review*
<http://bmcr.brynmawr.edu/2015/2015-09-55.html>

König J.-Oikonomopoulou K.-Woolf G. (eds.), *Ancient Libraries*, Cambridge, 2013, in *Arctos* 48 (2014) pp. 541-543.

Finn R., *Asceticism in the Graeco-Roman World*, Cambridge, 2009, in *Arctos* 48 (2014) pp. 564-565.

Camerotto A., *Gli occhi e la lingua della satira: studi sull'eroe satirico in Luciano di Samosata*, Milan, 2014, in *Bryn Mawr Classical Review*
<http://bmcr.brynmawr.edu/2014/2014-12-22.html>

Cortés Gabaudan F.-Méndez Dosuna J.V. (eds.), *Dic mihi, Musa, virum. Homenaje al profesor Antonio López Eire*, Salamanca, 2010, in *Emerita* 81 (2013) pp. 395-396.

Kim L., *Homer Between History and Fiction in Imperial Greek Literature*, Cambridge, 2010, in *Arctos* 47 (2013) pp. 308-310.

Hopkinson N., *Lucian. A Selection*, Cambridge, 2008, in *Arctos* 46 (2012) pp. 264-265.

Liapis V., *AGNOSTOS THEOS. Limits of Human Knowledge in the Presocratics and in Oedipus Rex*, Athens, 2003 & Syropoulos S.D., *Gender and the Social Function of Athenian Tragedy*, Oxford, 2003, in *Cahiers du GITA* 15 (2002-2003) pp. 269-275.

Kostiou K., *The poetics of the inversion - Satire Irony Parody Humour*, Athens, 2002, in *Rhetorica* 21 (2003) pp. 202-204.

PROFESSIONAL EXPERIENCE

2022-now: University of the Peloponnese: Associate Professor.

2018-2022: University of the Peloponnese: Tenured Assistant Professor.

2014-2018: University of the Peloponnese: Assistant Professor.

2009-2014: University of the Peloponnese: Lecturer.

2013-2014 & 2016-2020: Hellenic Open University: Visiting Lecturer.

2005-2007: University of the Peloponnese: Visiting Lecturer.

CONFERENCES

8-10/9/2022: International Congress “Μάρτυρι μύθος: Poésie, histoire et société aux époques impériale et tardive” (Paris).

Title: “Have you done your homework? Required reading for Colluthus’ audience”.

2-5/9/2021: XII Meeting of the International Plutarch Society “Plutarch and his Contemporaries. Sharing the Roman Empire” (Warsaw).

Title: “Fragments of Wisdom? The Manipulated Use of the Citations by the Authors of the Second Sophistic”.

12-15/12/2019: Scientific Graduates' Symposium "Tropheia II" (Rethymno).
Title: "The Manipulated Use of the Citations by the Authors of the Second Sophistic".

3-4/10/2019: 6th International Congress of Antiquitas Viva "KINESIS" (Riga).
Title: "Immobility and Motion in Colluthus' *The Abduction of Helen*".

1/2/2018: Monthly Seminar of the Research Centre for Greek and Latin Literature of the Academy of Athens "New approaches to ancient epic" (Athens).
Title: "Triphiodorus' *The Sack of Troy* and Colluthus' *The Rape of Helen*: a sequel and a prequel from Late Antiquity" (in Greek).

29/11-1/12/2017: 1st International Congress on Ancient Drama "The Forgotten Theatre/Il teatro dimenticato" (Torino).
Title: "A la recherche du «héros eschyléen» dans les tragédies perdues d'Eschyle".

27-31/5/2014: International Congress "Social Values in Ancient Greek Literature" (Kalamata).
Title: "Lucian's Humor" (in Greek).

23-25/7/2012: International Congress "Menander in Contexts" (Nottingham).
Title: "Sur la réception de Ménandre à l'époque impériale". With Jean-Luc Vix.

27/7/2012: Seminars of Ancient Greek Language and Civilisation of the European Cultural Centre of Delphi (Delphi).
Title: "El humor de Luciano de Samosata".

6-7/10/2011: III International Meeting on Humor "Saber reírse. El humor desde la Antigüedad hasta nuestros días" (Vitoria-Gasteiz).
Title: "Algunas observaciones sobre el humor en Luciano".

29/9-1/10/2011: IX Meeting of the International Plutarch Society "Plutarch's writings: transmission, translation, reception, commentary" (Ravello).
Title: "Les lectures comiques de Plutarque".

20/7/2011: Seminars of Ancient Greek Language and Civilisation of the European Cultural Centre of Delphi (Delphi).
Title: "Plutarch as a reader of comic texts".

27/7/2010: Seminars of Ancient Greek Language and Civilisation of the European Cultural Centre of Delphi (Delphi).
Title: "Luciano de Samosata y la tragedia (como teatro y espectáculo en el mundo grecorromano)".

13-17/4/2009: International Congress of the Grupo Interdisciplinar de Pesquisas sobre as Sociedades Antigas "Luciano e a Tradição Luciânica" (Ouro Preto).
Title: "Adamantios Coray et ses corrections inédites sur Lucien (ms Chios 490, pp. 455-576)". **Closing Lecture.**

12-14/3/2009: International Congress "Homo Romanus Græca Oratione: from 2nd to 4th centuries: 300 years of Greek culture in the Roman Empire" (Barcelona).
Title: "Estudio crítico-textual del *Ocipo* de Pseudo-Luciano según las notas de Johannes Sykutris".

21/1/2009: Scientific and Educational Lectures of the Department of Theatre Studies of the University of the Peloponnese (Nafplio).
Title: "One myth, three writers: Amphitryon according to Plautus, Molière and Heinrich von Kleist" (in greek).

23-25/5/2008: Scientific Graduates' Symposium "Tropheia" (Rethymno).
Title: "Coray's corrections on Lucian's text (ms Chios 490, pp. 455-576)".

24-25/3/2007: International Congress about "Lucian and his Time" (Canterbury).
Title: "Lucian's Religiosity".

29/6-2/7/2006: 3rd International Sifnean Symposium (Sifnos).
Title: "ΣΙΦΝΙΑΖΩ, ΑΡΡΑΒΩΝ ΣΙΦΝΙΟΣ and other obscene words and expressions of the Ancient Comedy derivatives from names of places" (in Greek).

2-6/4/2006: 7th International Spring School about "Religions in the Roman Empire during the 2nd century AD: Models, texts and monuments" (Erfurt).
Title: "Apollo Pseudomenos: Lucian, the fake Oracles and the false Prophets".

1-4/4/2005: The Classical Association Annual Conference 2005 (Reading).
Title: "The Criticism and Parody of the Oracles in Lucian of Samosata".
Chairman of the panel "Late Antiquity".

21-22/1/2005: XXVI Metageitnia (Bern).
Title: "La critique de la poésie hellénistique par les auteurs du II^e siècle après J.-C.: Lucien de Samosate et les «poètes misérables, ceux qui composent des poèmes pleins de mots inusités»".

25/6-2/7/2004: 12th International Annual Meeting on Ancient Drama organised by the European Cultural Centre of Delphi (Delphi).
Title: "The presence of Sophocles in the work of Lucian of Samosata" (in Greek).

1-4/4/2004: The Classical Association Annual Conference 2004 (Leeds).
Title: "Lucian of Samosata and the Mysteries in the 2nd century A.D.". **Chairman of the panel** "Epic Recycled".

19-21/9/2003: 1st International Symposium of the Foundation "Andreas Ledakis" (Delphi).
Title: "«Love, you tyrant of gods and men»: The tyranny of love on gods and men in Lucian of Samosata" (in Greek).

14-19/7/2003: 14th Congress of the International Society for the History of Rhetoric (Madrid).
Title: "La parodia de los rétores áticos en la obra de Luciano de Samosata". **Chairman of the panel** "La Retórica grecolatina. Teoría y práctica del aticismo y del asianismo".

9-10/5/2003: Colloquium Rhenanum (Strasbourg).
Title: "La parodie de la tragédie classique chez Lucien de Samosate: la *Podagra*".

FIELDS OF INTEREST

Classical and Post-classical Drama, Lucian of Samosata and his Contemporaries, Literature of the Imperial Times, The Parody of the Classical Tragedy, Late Epic Poetry.

LANGUAGES

French: Fluently (C2)
Spanish: Fluently (C2)
English: Very Well (B2)

PROFESSIONAL TRANSLATIONS

From Spanish to Greek: Iriarte A., *Las redes del enigma: voces femeninas en el pensamiento griego* (forthcoming by Alexandria).

From French to Greek: Romilly J. de, *Dictionnaire de littérature grecque ancienne et moderne*, Athens, 2004.

MEMBERSHIP - COMMITTEES

Anonymous Reviewer in *Illinois Classical Studies*, *Lexis*, *Journal of Greco-Roman Studies*, *Ítaca*, *Exemplaria Classica*, *Synergheion*, *Frammenti sulla Scena* and *Πλάτων*.

Member of the Editorial Board of *Open Journal for Studies in Arts* and *Open Journal for Studies in Linguistics*.

Member of the Greek Philological Society (E.E.Phil.), the Research Group Græcia Capta (Universitat de Barcelona), the Centre International d'Etude de la Religion Grecque Antique-C.I.E.R.G.A. (Université de Liège) and Collaborator of the Centre d'Analyse des Rhétoriques Religieuses de l'Antiquité-C.A.R.R.A. (Université de Strasbourg).

WEBSITE

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Last updated: 3/11/2022