

CURRICULUM VITAE



Personal Information

Full name

Marina Grigoropoulou

Academic position

Assistant Professor of Modern Greek Studies - “Modern Greek Literature: Philosophical Approaches”

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Studies, teaching experience and research activity

Marina Grigoropoulou was born in Athens in 1980 and she attended a public primary and secondary school; she was one of the top students to enter the Department of Letters of the University of Athens after taking the General (Panhellenic) Examinations (1998) awarded an entrance scholarship by the State Scholarships Foundation (IKY), whereas she was awarded academic scholarships during her studies by the State Scholarships Foundation (IKY) and the Seamen's Pension Fund (NAT).

Upon completion of her studies with "First-class honours" (BA in Linguistics, 2002), she received a scholarship by the "Lilian Voudouri" Foundation to study in Paris, where she received an MA and a PhD in General & Comparative Literature by the University of Sorbonne (DEA, 2004 / Doctorat, 2009). (Supervising Professor: Mr. Jean Bessière, Honorary President of the International Comparative Literature Association/PhD topic: "Memory and Imagination in *The Labyrinth of the World* by Marguerite Yourcenar and *Report to Greco* by Nikos Kazantzakis"). Apart from her main studies, she attended seminars / lectures on literature theory, philosophy and psychoanalytic criticism by renowned scholars, such as Antoine Compagnon, Paul Ricœur, Giorgio Agamben and Julia Kristeva.

She has conducted research within the National Center for Scientific Research (C.N.R.S.) of France and the University of Athens and she has taught Modern Greek Literature in the undergraduate program of the Department of Letters of the University of Peloponnese, European Literature in the postgraduate program "Creative Writing" of the Hellenic Open University and various subjects of her specialization (Greek and European Civilization, Children's Literature, Greek Language and Literature, Modern Greek Literature History) in Technological Educational Institutes (Eastern Macedonia and Thrace Institute of Technology - Kavala, Technological Educational Institute of Epirus - Ioannina etc.), Military Academies (Non - commissioned Officers' School - Trikala) and Drama Schools (Monternoi Kairoi - Athens). Moreover, she has familiarized herself with teaching via teleconference and e-platforms and she is qualified in Open and Distant Education.

Her research interests focus on Modern Greek Literature and the links established especially with philosophical and also theoretical discourse in general, in the framework of Literature History and Criticism.

She is the author of a monograph and a poem collection, she has presented her papers in numerous Greek and international conferences, she has published various articles in journals and collective volumes and she is member of many scientific associations (Greek Comparative Literature Association, Hellenic Semiotics Society, Panhellenic Association of Philologists, Hellenic Association of University Women, etc.).

She speaks several foreign languages (French, English, German and some Japanese), she has studied music (theory, harmony) and she can play the piano (Piraeus Society Conservatory, L. Dikaiakos class), and she also was a chess player for a long time (at OFON with Olympic champion N. Ornithopoulos as a coach) receiving many distinctions.

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Publications

Books

- *Φιλοσοφικές ματιές στη Λογοτεχνία* [*Philosophical perspectives on literature*] (Athens, Oropedio, 2016-monograph)

- *Το παιχνίδι μας* [*Our game*] (Athens, Paraskinio, 2007 - poem collection, part of which was translated and published in France in the poetry journal *Place de la Sorbonne*, vol. 4, Paris, spring 2014)

Editor of Conference Proceedings

Editor and reviser (together with K. Georgiadis), *Σύμμεικτα Πολιτικού Στοχασμού - Πρακτικά Α' Πανελληνίου Συνεδρίου Πολιτικής Φιλοσοφίας* [*Political Thinking Miscellany - 1st Panhellenic Political Philosophy Conference Proceedings*], Society of Ancient Greek Philosophy «συν Αθηνά» [sin Athina], Kavala, Saita Publications

(electronic version), 2016, 182 pages.

<http://www.saitapublications.gr/2016/12/ebook.211.html>

Scientific Introduction

“Η Εικονοποιία της καζαντζακικής Αναφοράς” [“Image-making in the *Report* by Kazantzakis”], in Kazantzakis Nikos, *Report to Greco*, Athens, Kazantzakis Publications, 2014, pages XIII-XXXIV.

Articles / Papers (selection)

- “Ένα τραγούδι για ξεσηκωμούς” [“A song for upheavals”], *The Book’s Journal*, issue 81, October 2017, 77-79.

- “Απαγορεύεται να υπάρχει’. Το Ολοκαύτωμα στην παιδική και νεανική λογοτεχνία (ελληνική και μεταφρασμένη)” [“You have no right to exist. The Holocaust in children’s and juvenile literature (Greek and translated)”], *Porfiras*, issue 161, October-December 2016, 299-306.

- “Τα πάντα τελειώνουν με ένα τραγούδι” [“Everything ends with a song”], *The Book’s Journal*, issue 65, April 2016, 67-69.

- “Αισθητική και Ηθική στους *Μύθους* του Jean de la Fontaine και του Γιάννη Βηλαρά” [“Aesthetics and Ethics in the *Fables* of Jean de la Fontaine and Ioannis Vilaras”], *Φιλοσοφικές ματιές στη Λογοτεχνία [Philosophical perspectives on literature]*, Athens, Oropedio, 2016, 39-58.

- “Κοινόν θέμα, ο άνθρωπος’: λογοτεχνία και επιστήμη στη σκέψη του Παύλου Νιρβάνα” [“The human being, common topic: literature and science in the thought of Pavlos Nirvanas”], paper presented at the International Workshop “Science and Literature” organized by the International Commission on Science and Literature in cooperation with the National Hellenic Research Foundation in the framework of the “Hermoupolis Seminars” held on 8 and 9 July 2016 (to be published in the *Proceedings*).

- “Τα μαθητικά ποιήματα του Βρεττάκου” [“Vrettakos’ scholastic poetry”], *The Book’s Journal*, issue 54, April 2015, 84-87.

- “Αναζητώντας χρόνο... βρίσκω λόγο: *Τα εύρετρα* της Κικής Δημουλά” [“In search of time... I encounter words: *Ta evretra* [The reward] by Kiki Dimoula”], paper presented at the 14th International Scientific Meeting of the Department of Letters, in memory of X. Kokolis, which took place in Thessaloniki (27-30 March 2014), *Proceedings* (digital edition), edit. I. Papastathis, Thessaloniki, AUTH, 2016, 961-968.
http://www.lit.auth.gr/sites/default/files/mneme_x_a_kokole_praktika.pdf

- “Échos précoces de la conception psychanalytique en littérature néo-hellénique: le *Premier amour* de Kondylaki” [“Early echoes of the psychoanalytical theory in Modern Greek Literature: the *First love* by Kondylakis”], paper presented at the International Conference “Science and Literature” held by the Hellenic Open University in Athens during 9-11 July 2014 (to be published in the *Proceedings*).

- ““Έπακρο του εφικτού’ σημαίνει ‘Ναι’: από τον Ζωρζ Μπατάιγ στη Μαργαρίτα Καραπάνου” [“‘The extremity of possible’ means ‘Yes’: from Georges Bataille to Margarita Karapanou”], paper presented at the International Conference “Interference and Perception in the Hellenic-French Cultural Area” which took place at the University of Athens (School of Philosophy), 13-15 December 2013, *Proceedings*, Edit. F. Tampaki-Iona et. al., Athens, Aigokeros, 2016, 447-454.

- “Πνευματική άσκηση, ασκητικό πνεύμα: ο μυθιστορηματικός Καζαντζάκης” [“Spiritual exercise, austere spirit: Kazantzakis as a novelist”], *Eos*, Journal of Science, Education and Research Center, vol. 3, issue 1, 2013, 265-278.