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Vasileios Liotsakis graduated from the Department of Philology of the National and Kapodistrian University of Athens, from which he also received his MPhil diploma. He wrote his PhD thesis “The Narrative Structure of Book VIII of Thucydides’ *History*” under Professor Antonios Rengakos’ supervision at the Department of Philology of the Aristotle University of Thessaloniki. He has worked as a Visiting Lecturer of Ancient Greek Language and Literature at the Department of History of the Boğaziçi University of Bosphorus (2016), as an Alexander-von-Humboldt Postdoctoral Fellow at the Department of Classical Philology of the Ruprecht-Karls University (Heidelberg) (2016-2019) and as a Postdoctoral Researcher at the Center for Hellenic Studies of the University of Harvard (2017-2018). He is the author of the monographs *Redeeming Thucydides’ Book VIII. Narrative Artistry in the Account of the Ionian War* (TCSV, de Gruyter 2017, translated version of his PhD dissertation), *Alexander the Great in Arrian’s Anabasis. A Literary Portrait* (TCSV, de Gruyter, 2019) and *Plato’s Proto-Narratology. Metanarrative Reflections and Narrative Paradigms* (TCSV, de Gruyter, forthcoming in 2023). He has also written a number of articles on Classical historiography, while he is the editor of several collective volumes, such as *Suspense in Ancient Greek Literature* (TCSV, de Gruyter, 2021, co-edited with Professor I. M. Konstantakos) and *Reading History in the Roman Empire (Millennium)*, de Gruyter, 2022, co-edited with Professor Mario Baumann). His research interests focus on ancient Greek historiography and biography, Plato, the Homeric influence on ancient Greek prose, as well as on issues of narrative theory both ancient and modern.